

Loudoun Photography Club

2011-2012 Competition Schedule

- **September 22nd: Portrait**
 - **Judge:** Shelley Miller, www.shellpix.com
 - A portrait of another person or pet. Can include portraits of a child.
 - For this contest, we will utilize the definition of portrait found on Wikipedia:
 - “A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person. For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person in a still position. A portrait often shows a person looking directly at the painter or photographer, in order to most successfully engage the subject with the viewer.”
- **October 27th: Your Best Square:**
 - **Judge:** Sandi Croan, <http://www.sandicroanphotography.com>
 - Open category, but must be in a square format (5x5 to 14x14 inches). Standard contest rules apply, notably for this contest, the image must be covered with a cover mat that has a square opening measuring 5x5 inches (minimum) to 14x14 inches (maximum). The total dimensions of the matted image must not exceed 16x16 inches.
- **December 8th: Grab Bag**
 - Members will pull a random object from a bag at the November 10th meeting.
 - Each member may submit a single color and/or a single monochrome image of the image they were assigned. Standard rules regarding size and matting apply.
 - Images will be judged and voted on by the members present at the Christmas Party / Competition on 8 December.
 - The assigned object needs to be used in the image in a "substantial" way. I will attach a snapshot of the assigned object to each entry. The voters will determine how well you followed the rules on "substantial use."
 - 1st, 2nd and 3rd will be awarded in each category (Beginner, Intermediate, Advanced)*(color, monochrome) -- categories may be combined by the competition chair based on the number of entries.

- **January 26th:** Heavy Metal
 - **Judge:** Bill Prosser, <http://www.nvacc.org/Prosser.html>
 - Images of man-made objects constructed with lots of metal. Ships, planes, trucks, bridges, etc.
- **February 23rd** (Anniversary of raising Iwo Jima Flag): Americana
 - **Judge:** Andy Jezioro, <http://www.ReflectiveImages.org>
 - Images with an “Americana” theme
 - From Wikipedia: “Americana refers to artifacts, or a collection of artifacts, related to the history, geography, folklore and cultural heritage of the United States. Many kinds of material fall within the definition of Americana: paintings, prints and drawings; license plates or entire vehicles, household objects, tools and weapons; flags, plaques and statues, and so on. Patriotism and nostalgia play a defining role in the subject. The things involved need not be old, but need to have the appropriate associations.”
- **April 26th:** Night Photography
 - **Judge:** Josh Taylor, <http://www.archiphotoworkshops.com>
 - Landscape or cityscape images taken at night. For purposes of this contest, night is defined as starting/ending at Civil Twilight (usually ~30 minutes after sunset and before sunrise). Members will be on the honor to adhere to the time restrictions.
 - Light painting is permitted for this category.
- **May 24th:** Triptychs in Nature
 - **Judge:** Corey Hilz, <http://www.coreyhilz.com/>
 - An series of three nature images matted or composited together that tells a story. Images can either be composited onto a single print or be composed of three separate prints and matted using a single cover mat with three openings. If the images are on a single print, it must be clear where one photograph ends and the other begins.
 - For this contest, a “nature image” is defined as an image where there are no man-made objects, or they are a very minor part of the scene. For example, a landscape image of with a fence forming a lovely leading line would be disqualified. However, a landscape image where a fence is in the background and is a very small portion of the entire composition would be acceptable.
 - For this contest, the maximum size of finished, matted, triptych is 16 inches high by 36 inches wide.
 - Members will be restricted to a single color and a single monochrome triptych
 - If there is sufficient interest, the club will consider hosting a matting party a week or so prior to the competition to help members with the presentation.