

Competition Schedule for 2012-2013

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Date	Judge
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Website

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Sep 27 - Open/ No Theme	Marti Belcher
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<http://martibelcher.com>

- This is an open theme, basically "What I did over my Summer vacation".

Oct 25 - Single Color - Yellow

Sandi Croan

<http://www.sandicroanphotography.com>

- The theme for this competition is making use of a single color being Yellow.

Primary subject of the image must be Yellow. You may make use of selective color to emphasize the yellow component of your image.

For this theme we will only have one category rather than both Color and MonoColor. Thus Beginners may submit two images, advanced may submit one.

Nov

No competition

Pick up object for December's competition at November's speaker meeting.

- For December's competition, an object will be given to all who want to participate.

The object will be the same for all participants.

Dec 13 - Same Object

Membership will vote on photos.

- Note this competition is on the second Thursday of December and will be held during the Holiday party.

Members must have obtained their Object from the November speaker meeting.

All objects will be the same. Voting will be done by the membership and will be based on the creativity involved with how that object was used in the image.

The object must be used in a "substantial" way and the membership will judge how well you followed the rules on "substantial use".

Jan 24 - Abstracts

Roy Sewall

<http://www.roysewallphotography.com>

Feb 28 - Portraits of People **Shelley Miller**

<http://www.shelleymillerphotography.com>

- A portrait of a living human person. i.e. no pets, statues, photos, paintings, etc...

"A portrait is a painting, photograph, sculpture, or other artistic representation of a person, in which the face and its expression is predominant. The intent is to display the likeness, personality, and even the mood of the person. For this reason, in photography a portrait is generally not a snapshot, but a composed image of a person in a still position. A portrait often shows a person looking directly at the painter or photographer, in order to most successfully engage the subject with the viewer."

Mar 28 - Macro/Closeup

Matthew Schmidt

<http://loreleistudios.com>

- Although Macro is generally defined as being where the subject is on a 1:1 ratio to the sensor size, this competition also allows close-up photography. The subject should be shown larger than normally viewed, and showing some detail or aspect not normally seen.

Apr 25 - Decay/Rust

Bill proser

<http://www.pbase.com/prosserwm/root&page=all>

May 23 - National parks

Corey Hilz

<http://coreyhilz.com>

- Images submitted must have been taken in any U.S. National Park.