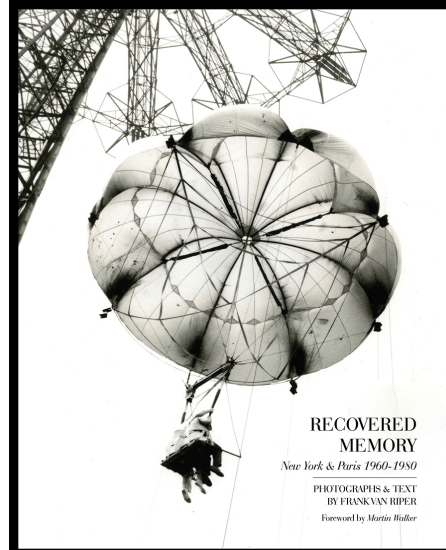


BOOK ANNOUNCEMENT

RECOVERED MEMORY

New York and Paris 1960-1980

PHOTOGRAPHS AND TEXT BY FRANK VAN RIPER



Foreword by Martin Walker

OCTOBER 2018

Related Events:

Saturday, November 10 at 1pm / Talk and Book Signing
Politics & Prose, Washington, D.C.

Saturday, November 17 at 5pm / Talk and Book Signing
Albertine Bookstore, New York

Friday, December 14
Artist Reception, Book Signing, and Exhibition of Photographs
Photoworks Gallery, Glen Echo Park, Maryland

Frank Van Riper's award-winning career in journalism began in 1967 at the *Daily News* in New York where for 20 years he served as White House correspondent, national political correspondent and ultimately Washington Bureau news editor. But he also has been a photographer for as long as he has been a writer and now, with the publication of his sixth book, he offers a documentary-cum-memoir about two of the world's great cities: New York and Paris.

Recovered Memory: New York and Paris 1960-1980 (Daylight Books, October 2018) is a meditation on time and place: before the internet and 24/7 news; when one could visit the Eiffel Tower without seeing police and automatic weapons, when a ride on the New York subway cost 15 cents, when the smell of fresh-baked baguettes wafted over nearly every Parisian neighborhood, and when the Coney Island parachute ride still thrilled thousands. Van Riper's striking black and white photographs spanning twenty years, coupled with his eloquent texts, capture the 20th-century romance and grit of New York more than a half century ago, and Paris, some forty years ago. It was a time when the pace of life was slower and somehow less threatening, people talked to each other instead of texting on their iPhones, and you literally had to stop and smell the coffee or freshly baked bagel.



Alone in Paris; Morning Window, Paris

In his opening text, Van Riper explains why he chose to photograph these two cities. “New York is simple: It’s what I am. I was born in Manhattan and grew up in the Bronx, just blocks from Yankee Stadium. New York is in my blood, along with egg creams, the *Daily News*, the subway, pastrami, and cannoli ... Paris came more slowly, after two of my closest friends moved there in 1976 for what would become a nine-year stay ... My visits to these New York Francophiles helped form my appreciation—and ultimately my love—of Paris ... I come naturally by my love of New York, having been born there ... I love Paris for its beauty, its style, its elegant symmetry: and yes, even for its subway.”



Rainy subway yard, Bronx, NY; Penn Station farewell, NY

In his entertaining and informative color commentary throughout the book, Van Riper remembers in rich detail, and often with a dose of humor, his favorite things and places in New York (i.e., McSorley’s Ale House, the Automat, Nathan’s Hot Dogs) and Paris (i.e., Musée Rodin, the cheese course, French cafés), and memorable moments interacting with each city’s colorful denizens. He also ruminates about how much has changed since he made these two bodies of work due to rampant globalization and the birth of the Internet.

“The only constant in life is change. Everything will be different sooner or later, so that photos made years ago have intrinsic value simply because they reflect a time and conditions that are gone forever. Granted, this means that even a mediocre snapshot has merit for the insight it provides into the past. But on those very rare occasions when you find an image that twins historical relevance with grace, or even at times beauty, one only can be grateful.”



Rodin Museum guard, Paris; Concierge, Paris

Bestselling author **Martin Walker** draws on his own experiences of New York and Paris in his poetic foreword: "... It may be because I fell in love with these two cities as an adolescent that I find Frank's photos so powerful, not just as triggers of memory and nostalgia of place, but of the tastes and smells and feels of another time. And the cities felt in some profound way to be siblings. Paris was the big sister, the capital of Them; New York was precocious kid brother just come into his full size, the capital of Now. One reeked of history; the other of the immediate and tumultuous present. Paris was tamed. New York still wild. [W]e can more than get by just diving into Frank's keen-eyed and touching tribute to the real twin cities."



McSorley's Ale House, NY; Old woman on steps, Paris; New York Post make-up copy, New York

About the Photographer:

Frank Van Riper is an internationally acclaimed documentary and fine art photographer, journalist and author. His photographs are in the permanent collections of the National Portrait Gallery, Washington, DC, the Portland Museum of Art, Portland, Maine, the photography archive of the University of Maryland Baltimore County, and the Tides Institute collection, Eastport Maine, among others.

Recovered Memory follows several of Van Riper's books of documentary photography and text. Of his first, *Faces of the Eastern Shore* (1992), the late James A. Michener observed in his foreword: "What this rascal has done is belatedly to illustrate my novel *Chesapeake*, and superbly..." Van Riper's award-winning *Down East Maine / A World Apart* (1998) prompted this from author Stephen King: "Frank Van Riper captures the Maine I know and the Maine I love. It's a masterly job." Internationally renowned travel writer and essayist Jan Morris, commenting on *Serenissima: Venice in Winter*, (2008), done in collaboration with Van Riper's wife and partner Judith Goodman, declared: "One of life's subtlest acquired pleasures is the Venice of winter, of mists and puddles, umbrellas and empty alleys and gondolas in the rain. This book magically acquires the pleasure for us—and no less miraculously—enables us to enjoy it all the year round."

Book Details:

Hardcover: 116 pages
ISBN-13: 978-1942084549
10 x 8 inches
\$45.00 U.S.

About the Publisher:

Daylight is a non-profit organization dedicated to publishing art and photography books. By exploring the documentary mode along with the more conceptual concerns of fine art, Daylight's uniquely collectible publications work to revitalize the relationship between art, photography, and the world-at-large. For more information, visit www.daylightbooks.org.

Media Contact:

Andrea Smith; andreamsmith202@gmail.com; +1 646-220-5950